

# REF / DUBUS

## European EME Contest

### 2018 - CW Results

by Joachim Kraft, DL8HCZ

#### MULTIBAND

Place	Call	Points	PWR	Bands
1.	OH2DG	6.407.600	QRO	70/23/13/9/6/3/1
2.	OK1CA	5.940.100	QRO	70/23/13/9/6/3/1
3.	ES5PC	5.809.000	QRO	70/23/13/9/6/3
4.	G3LTF	4.658.000	QRO	70/23/13/9/6
5.	UA3PTW	2.919.000	QRO	2/70/23/13/6
6.	K2UYH	2.856.000	QRO	70/23/13/9/6/3
7.	KL6M	2.387.500	QRO	70/23/13/9/6
8.	VE6TA	1.664.200	QRO	70/23/13/9/6
9.	SP6JLW	1.624.100	QRO	70/23/3
10.	WA6PY	1.564.800	QRO	23/13/9/6/3
11.	SA6BUN	1.137.600	-	9/6/3
12.	DL3EBJ	1.049.200	QRO	23/9
13.	SP3XBO	834.900	QRP	2/23/13/9/3
14.	K5SO	818.100	QRO	23/9
15.	SP6OPN	695.400	-	13/9
16.	OH1LRY	672.000	-	13/9/6
17.	OK1KIR	615.600	-	9/3/1
18.	OK2ULQ	561.200	QRP	23/13
19.	JA4BLC	524.400	QRO	23/13/6/3
20.	F1PYR	489.500	QRP	23/13/6/3
21.	OZ1LPR	336.000	-	6/3/1
22.	SM2CEW	210.000	QRO	2/23/3
23.	UR5LX	120.000	-	6/3

#### 144 MHz

Place	Call	Points	QSO	Multi	Pwr	OP
1.	OK1DIX	32300	19	17	QRO	SGL
2.	SM7GVF	14400	12	12	QRO	SGL
2.	YO2AMU	14400	12	12	QRP	SGL
4.	SM2CEW	13200	12	11	QRO	SGL
5.	SP3XBO	3600	6	6	QRP	SGL
5.	UA3PTW	3600	6	6	QRO	SGL
7.	LZ1DP	3000	6	5	QRO	SGL
8.	JH0WJF	100	1	1	QRO	SGL

#### 432 MHz

1.	OH2DG	62400	26	24	QRO	SGL
2.	G3LTF	57500	25	23	QRO	SGL
3.	KL6M	46200	22	21	QRO	SGL
4.	K2UYH	36100	19	19	QRO	MUL
5.	SP6JLW	30600	18	18	QRO	MUL
6.	OK1CA	25600	16	16	QRO	SGL
7.	ES5PC	24000	16	15	QRO	SGL
8.	VE6TA	21000	15	14	QRO	SGL

9.	UA3PTW	12100	11	11	QRO	SGL
10.	SM5EPO	900	3	3	QRP	SGL
10.	DL7APV	900	3	3	QRO	SGL

#### 1296 MHz - VK3UM Memorial Contest

1.	OK2DL	684000	90	76	QRO	SGL
2.	UA3PTW	649700	89	73	QRO	SGL
3.	SP6JLW	572700	83	69	QRO	MUL
4.	OK1CA	531300	77	69	QRO	SGL
5.	ES5PC	529300	79	67	QRO	SGL
6.	G3LTF	515900	77	67	QRO	SGL
7.	DL3EBJ	514800	77	66	QRO	SGL
8.	K5SO	489100	73	67	QRO	SGL
9.	LZ2US	434.000	70	62	QRO	SGL
10.	OH2DG	420.000	70	60	QRO	SGL
11.	I1NDP	365.400	63	58	QRO	SGL
12.	K2UYH	347.700	61	57	QRO	MUL
13.	S53MM	347.200	62	56	QRP	SGL
14.	EA8DBM	345.600	64	54	QRO	SGL
15.	IK1FJI	249.600	52	48	QRO	SGL
16.	KL6M	244.800	51	48	QRO	SGL
17.	W4OP	239.700	51	47	QRO	MUL
18.	VE6TA	235.000	50	47	QRO	SGL
19.	N4PZ	225.600	48	47	QRO	SGL
20.	DL1YMK	205.800	49	42	QRO	SGL
21.	OK2ULQ	197.800	46	43	QRP	SGL
22.	WA6PY	197.400	47	42	QRO	SGL
23.	DJ8FR	167.200	44	38	QRO	SGL
24.	IK5VLS	140.400	39	36	QRP	MUL
25.	ES6F	122.400	36	34	QRO	SGL
26.	ON5GS	115.500	35	33	QRO	SGL
27.	JH1KRC	112.200	34	33	QRO	SGL
28.	F6ETI	99.000	33	30	QRP	SGL
29.	SM2CEW	98.600	34	29	QRO	SGL
30.	JA4BLC	92.800	32	29	QRO	SGL
31.	DL7UDA	81.200	29	28	QRO	SGL
32.	F1PYR	67.500	27	25	QRP	SGL
32.	F5KUG	67.500	27	25	QRP	MUL
34.	K7CA	57.600	24	24	QRP	SGL
35.	DF2GB	55.200	24	23	QRP	SGL
36.	SP3XBO	52.500	25	21	QRP	SGL
37.	VA7MM	50.400	24	21	QRP	MUL
38.	N5BF	19.600	14	14	QRP	SGL
39.	DJ3JJ	18.200	14	13	QRP	SGL
40.	RA3FGG	3600	6	6	QRP	SGL

#### 2320 MHz

1.	ES5PC	152000	40	38	SGL
1.	SP6OPN	152000	40	38	MUL
3.	OH2DG	144300	39	37	SGL
4.	OK1CA	114700	37	36	SGL
5.	G3LTF	102399	33	31	SGL
5.	UA3PTW	102300	33	31	SGL
7.	OH1LRY	67500	27	25	SGL
8.	K2UYH	62400	26	24	MUL
9.	KL6M	44000	22	20	SGL

9.	SP3XBO	44000	22	20	SGL
11.	OK2ULQ	41400	23	18	SGL
12.	VE6TA	32400	18	18	SGL
13.	WA6PY	25500	17	16	SGL
14.	SP7DCS	24000	16	15	SGL
15.	JA4BLC	9000	10	9	SGL
16.	F1PYR	6400	8	8	SGL

### 3400 MHz

1.	SA6BUN	48300	23	21	SGL
2.	DL3EBJ	44000	22	20	SGL
2.	G3LTF	44000	22	20	SGL
2.	OH2DG	44000	22	20	SGL
5.	OK1KIR	42000	21	20	MUL
6.	OK1CA	40000	20	20	SGL
7.	SP6OPN	39900	21	19	MUL
8.	ES5PC	36000	20	18	SGL
8.	K2UYH	36000	20	18	MUL
10.	KL6M	30600	18	17	SGL
10.	OH1LRY	30600	17	17	SGL
(Op: OH3MCK)					
12.	WA6PY	28800	18	16	SGL
13.	VE6TA	27200	17	17	SGL
14.	K5SO	19600	14	14	SGL
15.	SP3XBO	8100	9	9	SGL

### 5760 MHz

1.	OH2DG	105400	34	31	SGL
2.	G3LTF	89900	31	29	SGL
3.	SQ6OPG	78300	29	27	MUL
(Ops: SQ6OPG+SP6JLW+SP6OPN)					
4.	ES5PC	72800	28	26	SGL
4.	SA6BUN	72800	28	26	SGL
6.	OK1CA	67600	26	26	SGL
7.	OZ1LPR	50600	23	22	SGL
8.	KL6M	36100	19	19	SGL
9.	UA3PTW	34200	19	18	SGL
10.	K2UYH	24000	16	15	MUL
11.	OH1LRY	21000	15	14	SGL
12.	JA4BLC	16900	13	13	SGL
13.	WA6PY	14400	12	12	SGL
14.	VE6TA	12100	11	11	SGL
15.	F1PYR	6400	8	8	SGL
16.	IK3COJ	4900	7	7	SGL
16.	UR5LX	4900	7	7	SGL
17.	SP6GWN	2000	5	4	SGL

### 10 GHz

1.	OK1KIR	96000	32	20	MUL
2.	SA6BUN	70000	28	25	SGL
3.	OK1CA	57500	25	23	SGL
4.	SP6JLW	52800	24	22	MUL
5.	ES5PC	46200	22	21	SGL

6.	OH2DG	44000	22	20	SGL
7.	UR5LX	30600	18	17	SGL
8.	F1PYR	21000	15	14	SGL
8.	OZ1LPR	21000	15	14	SGL
10.	SP3XBO	18200	14	13	SGL
11.	WA6PY	12100	11	11	SGL
12.	HB9BBD	7200	9	8	SGL
13.	JA4BLC	4200	7	6	SGL
14.	DL0EF	2000	5	4	MUL
(Op: DF8ME, DJ5KR, DK2KA)					
15.	OK2AQ	2000	5	4	SGL
16.	K2UYH	900	3	3	MUL
17.	SM2CEW	400	2	2	SGL

### 24 GHz

1.	OK1KIR	1600	4	4	MUL
1.	OZ1LPR	1600	4	4	SGL
3.	OH2DG	100	1	1	SGL
3.	OK1CA	100	1	1	SGL

Congratulations to all winners, especially to OH2DG for winning Multiband for the first time and with a great score! Activity was at the same level like in 2017, although high scores are slightly smaller this year and also the number of entries per band is short by 2 or 3 except on 24 GHz. Nevertheless many participants in the middle field have significantly higher scores this year. On 23cm again about 100 stations were active in the contest. Activity on 5.7 GHz and 10 GHz was high again, but may be slight saturation occurred now with just a few less QSOs on the top places than last year. Many thanks also to the little pistols for taking part and sending entries! Certificates for the first 5 places will ship soon. In case you want a certificate for any of the other places, please contact us by email at [DUBUS@t-online.de](mailto:DUBUS@t-online.de).

73 and good echoes! Joe, DL8HCZ/CT1HZE

## Soapbox

DJ8FR: Very good 23cm contest with big activity. For me it was very special. First hour (beginning 11z at 20 deg, my limit) I made 12 qsos while calling CQ with my 4.93 m dish. Got a call from KL6M. Wow around the globe. Then something happened: The noiselevel went up for moments, then normal again. Lost more than an hour for searching. Ok, lets go on. So with this special effect I worked 44 QSOs on Saturday with "activated brakes". More and more noise. I found the relay protecting the preamp as the reason. Worked all around NA: KL6, VE6, W6, K5, W9, W4, K2. Nice. On

Sunday I got constantly high noiselevel, so no contest anymore. Connecting the preamp directly to the feed gave big sigs again. I continued as SWL, or better SHFL :-(((  
Anyway many thanks again to Joachim, Mr. DUBUS, for this beautiful event!

OK1DIX, 144 MHz: Let me also make a couple of remarks to the development of this contest. As you already must know the number of contest participants in this contest decreases year by year. I was really lucky to work the same number of contacts as the year before although the condition was good especially on Sunday. It was only thank to very high effort and a couple of new stations who took part for the first time. A lot of former stable participants with excellent antennas and rigs like for instance OZ1HNE, SP7DCS, I2FAK, HB9Q, RX1AS, OH7PI, SV6KRW and others didn't appear even for a couple of minutes on the band. I know it's a nowadays trend that new EME enthusiasts prefer digital modes. A lot of them even can't work CW. That's something we can't change. What can be changed, though, are the rigid contest rules which discourage potential participants. The new EME stations mostly start with smaller rig, typically one Yagi and couple of hundred watts with which they are able to make a lot of contacts on JT65, but CW is much more difficult for them. It's also very frustrating to see high activity and stations which participated in the CW contest before on digital mode and not be allowed to ask them for a sked. I even saw couple of new stations with solid signal on digital which would be worth to make a CW test with. But again the rules don't allow to address them. It's a kind of negative feedback. If the stations know that there's gonna be very low activity on CW they don't even bother to check the band making the activity even lower. Therefore IMHO it would be very helpful to allow limited usage of the N0UK and/or ON4KST chat in the contest at least to announce CQ QRG and time when a station is active. Look at the ARI EME Trophy Contest. The rules have been changed 2 years ago to reflect the new trends. They may not be quite optimal, but the result is very encouraging. Last year I made more CW contacts in that mixed mode contest than in the DUBUS CW/SSB contest. The last thing is the contest scoring. With the current number of contacts which can be achieved it doesn't make much sense to use WPX prefixes as multipliers. Simple scoring 1 QSO = 1 point w/o multipliers would be more adequate.  
Please take my remarks as a topic to consider

and my effort to keep your contest for further years. Otherwise even I may be thinking over my participation as it's no more fun under these circumstances. 73! Ladislav, OK1DIX

OK2AQ: Digital modes on microwaves are progress as well as digital transmission in other types of radio communication. Microwave station for digi modes needs to have new features like frequency accuracy with high stability and the ability precise compensate Doppler shift. Several strong stations are not able to do digital QSO for mentioned reasons. Radio amateurs can exist in the future only if will be carriers of new ideas and progression generally. For this reason I suggest a new category allows also digi modes and QRP on microwaves.

DJ3JJ: I really enjoyed the 2018 23cm Dubus CW contest! In memorial of my friend Doug VK3UM. He would have loved this high activity level on the band. My highlight was the following: I finished the QSO with Vilio ES5PC and slowly moved up in qrg, when I suddenly heard my callsign. I copied a L6M and called qrz for DL6 ? and than Mike KL6M returned and we had a quick 449 459 qso. Directly after this Peter had stolen Mikes qrg and called me and we made a quick 559 549 qso on the same qrg :-) Also I was very happy to work my friend Peter SM2CEW on 23cm after our last QSO on 70cm years ago. So big fun with my small 2.5m dish and 250 W. I worked 14 QSOs with 6 initials within 3 hours on Saturday and 3 hours on Sunday.

SP7DCS: Thanks to the organizer for the best EME contest. Vy 73 Chris SP7DCS